F. Scott Fitzgerald intended to craft Nick Carraway as the “perfect narrator.” However, Nick does have imperfections. Examine his imperfections and discuss how they affect the outcome of the novel.
The qualities of a narrator differ depending on the story and the type of narrator the author has chosen to work with. A “perfect” narrator would be all-knowing, honest, and unprejudiced, while also being capable of clearly informing the reader of events and conflicts throughout the story. But it is difficult to combine these qualities within a character while also retaining that relatable sense of human imperfection and interaction. The narrator in F. Scott Fitzgerald’s *The Great Gatsby*, Nick Carraway, is an example of how the balance between perfection and imperfection in a character that is also the narrator is difficult to create and can greatly impact the outcome of the story, or in Carraway’s case, not so much. Despite Fitzgerald’s intentions, Nick is a heavily flawed character when it comes to human interaction and intervention. It is because of his faults that he misses his many chances at changing the outcome of the novel and indirectly playing a role in the reprehensible events that ensue.
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Topic Sentences

- Introduces the **main idea of the body paragraph**, i.e. what the paragraph is going to argue/prove
  - One of Nick’s greatest flaws is his tendency to withhold crucial information from others.

- Should **not** be a plot point
  - Nick Carraway is Daisy’s second cousin who lives on West Egg.